九州看護福祉大学

平成21年度入学試験問題

英語 I・II

(地方試験)

福岡・長崎・宮崎・那覇 看護学科・リハビリテーション学科・社会福祉学科 平成 21 年 2 月 1 日実施

注意事項

- 1. 「始め」の合図があるまで問題用紙を開かないこと。
- 2. 受験票、筆記用具 (鉛筆・消しゴム)、時計 (時間表示機能のみ) 以外の物は机の下 に置くこと。
- 3. 問題用紙は、表紙をふくめて5ページあり、これとは別に解答用紙が、1枚ある。
- 4. 受験番号と氏名は、監督者の指示に従って記入すること。 (解答用紙の受験番号と氏名欄はすべて記入すること。)
- 5. 質問事項等がある場合や特別な事情 (病気・トイレ等) のある場合には、その場で手を挙げて待機し、監督者の指示に従うこと。
- 6. 原則として、試験終了まで退出できない。
- 7. 試験終了後は、監督者の指示があるまで、各自の席で待機すること。
- 8. 解答用紙を回収した後、問題用紙は持ち帰ること。
- 9. 試験会場では、携帯電話・PHS・ポケベル・時計のアラーム等の電源を切っておくこと。

1 次の英文を読んで以下の質問に答えなさい。

Louis Armstrong was born in New Orleans in 1901 when jazz was becoming popular. He learned music in a church choir (①) first, but he got his first lesson in playing *cornet in a reform school for black young people, where he was sent as punishment. After being released from that reform school, he wanted to continue to learn music. But he did not have to go to school to learn music. Music was everywhere in New Orleans. (2) that time, there were a lot of marching bands in New Orleans and Louis used (3) follow them when they paraded down the street. One day young Louis asked the great band leader and the great cornet player Joe "King" Oliver to teach him how to play cornet better. Fortunately King Oliver liked young Louis and not only he promised to teach him but he gave him his own cornet. Later on, Louis joined Joe "King" Oliver's band and played trumpet. Louis also added color (4) the band with his unique *scat singing. It is said Louis is the person who created scat singing. Even after leaving Joe Oliver's band, Louis was active as a jazz musician and created his own style of jazz. Louis Armstrong's contribution to jazz music is (5) description. He now was the most famous jazz musician in the world. People all over the world loved his music and his happy personality. People called him "Satchmo" for his satchel-size mouth, meaning "big mouth." Many of the people still remember his unique vocals. The whole world grieved when he died in 1971.

^{*}cornet: コルネット(トランペット類似の管楽器)

^{*}reform school: 更生施設

^{*}scat: スキャット, 意味のない音(「ダバダバ」「ドゥビドゥビ」···) をメロディーにあわせて即興的に歌うこと

問1 次の $1 \sim 10$ の文が本文の内容にあっていれば を , それでなければ \times を解答用 紙に記入しなさい。

- 1. Louis Armstrong was born in New Orleans where jazz was later born.
- 2. Louis Armstrong wanted to go to a reform school to learn music.
- 3. Louis liked to follow the marching bands when they paraded along the street.
- 4. Joe "King" Oliver had a music school.
- 5. Joe "King" Oliver was a great musician.
- 6. Louis Armstrong joined Joe "King" Oliver's band.
- 7. Louis Armstrong started singing.
- 8. Louis is one of the greatest jazz musicians.
- 9. Louis invented jazz by mixing his own music.
- 10. People liked Louis and gave him a nickname "Satchmo."

問 2 本文中の (①) \sim (⑤) にあてはまる最も適当な語を $a \sim d$ から選んでその記号を解答用紙に記入しなさい。

- (a. for b. at d. in) on c. 2. (a. At b. On After d. With) c. (a. on c. to d. at) b. in such) 4. (a. b. with d. to c. in d. beyond) (a. before b. after over
- 問3 下線部を日本語にして,解答用紙に記入しなさい。

	1~5の英文(号を解答用組				適当な語る	を下の a	~d から選ん ⁻	で , そ
1.	It is very kir	nd () you	to help	me.			
	a. for	b.	of	c.	with	d.	by	
2.	You had bet	ter () a r	est.				
	a. taking	b.	to take	c.	take	d.	to be taken	
3.	She said she	wanted	l to go t	o an Eng	glish schoo	ol to () her Eng	glish.
	a. make	b.	well	с.	improve	d.	speaking	
4.	Kumamoto's of Osaka.	s averag	e tempei	rature fo	r summer i	is much l	higher than ()
	a. that	b.	which	c.	it	d.	those	
5.	We will have	a lot o	of () to do	tomorrow	7.		
	a. works	b.	work	c.	working	d.	to work	
	英文の下線部 しなさい。	3 a ~ d (の中には	誤りが1	個ありま	す。その	D記号を解答用	用紙に
1.	I don't know	$\frac{\text{if she}}{\text{a}} \frac{\text{she}}{\text{b}}$		me tomo	rrow <u>eveni</u> d	ing.		
2.	It was so sti	$\frac{\text{ll that }}{\text{b}}$	we <u>could</u>	have he	eard a pin	$\frac{\text{to drop}}{\text{d}}$		
3.	I was spoker a	by a s	tranger b	in the ve	ery crowde	ed train	$\frac{\text{this morning}}{d}$	
4.	$\frac{\text{In olden tim}}{a}$	e peopl	$\frac{\text{believe}}{\text{b}}$	ed that t		oves arou	$\frac{\text{und}}{\text{l}}$ the earth	
5.	We are plan	ning to	go to O	kinawa c	coming Fri	day by	a plane.	

- 4 次の日本文の意味になるように()内の語を並べ替え、並べ替えた単語の中で2番目と4番目に来る語を記号で解答用紙に記入しなさい。カンマは省略。
 - 1. バスに間に合うかしら。

I (a. bus b. we c. for d. if e. be f. wonder g. time h. in i. the j. will)

2. あなたの国は日本の3倍の広さがあります。

Your country (a. large b. three c. as d. is e. times) as Japan.

3. 今度の夏にカンボジアに行こうと思っています。

I (a. thinking b. to c. of d. am e. Cambodia f. going) next summer.

4. 約束を破ってごめんなさい。

I (a. promise b. my c. am d. that e. broke f. I g. sorry).

5. 私は一度に二つのことはできません。

I (a. time b. things c. cannot d. at e. do f. two g. a).

1.	A:	something to drink?
	В:	Thank you. Coffee is fine with me.
		a. Would you
		b. Would you like
		c. How you like
		d. How would you
2.	A:	?
	В:	I think it weighs 25kg.
		a. How much does it weigh
		b. How many 25kg weights do you have
		c. Do you know if it's weight
		d. Do you think you have some weights
3.	A:	?
	В:	I have been here since 1997.
		a. How since have you been here
		b. How many did you live here
		c. How long have you been here
		d. How long are you lived
4.	A:	What was your lunch?
	В:	I haven't eaten all day.
		a. something
		b. anything
		c. nothing
		d. everything
5.	A:	Beth, come on here. Quick!
	В:	Yes, Mom.
		a. I'll go
		b. I'll wait

c. I'm goingd. I'm coming

解答例

1 問1

1	2	3	4	5	6	7	8	9	10
×	×		×					×	

問 2

1	2	3	4	5
b	a	c	a	d

問 3 世界中の人々が彼 (ルイ・アームストロング) の音楽とその明るい人柄が好きだった。

2

1	2	3	4	5
b	С	С	a	b

3

1	2	3	4	5
b	С	a	С	d

4

		1
	2 番目	4番目
1	d	j
2	b	c
3	a	f
4	g	f
5	е	b

5

1	2	3	4	5
b	a	c	b	d